

Manitoba Arts Council

Board Members

Chairperson

Roberta Christianson, High Bluff

Vice-Chair

Scott Baldwin, Winnipeg

Members

Yisa Akinbolaji, Winnipeg

Gurpreet Sehra, Winnipeg

Tricia Penner, Winnipeg

David Roberts, Winnipeg

Sharon Curry Wiens, Morden

Elizabeth Gornik, Winnipeg

Dr. Leanne Zacharias, Brandon

Kathy Moscou, Brandon

Josée Théberge, Winnipeg (bil.)

Bonnie White, The Pas

Janeen Junson, Winnipeg

Lewis Rosenberg, Winnipeg

Lesia Szwaluk, Winnipeg

Mandate:

To promote the study, enjoyment, production and performance of works in the arts through grants, scholarships or loans.

The Arts Council Act C345 establishes the Manitoba Arts Council (the “Council”) as a governance board. The Act requires the Manitoba Arts Council to provide an Annual Report to the Minister.

Responsibilities:

The members oversee the activities of the Council, which are:

- a) to establish policies, plans, priorities and procedures;
- b) to govern its activities in promoting and supporting the arts;
- c) to meet regularly to make, approve, or ratify awards to arts groups and individuals;
- d) to establish policies and procedures to manage the fiscal and operational affairs of the organization; and
- e) to act as advocates on behalf of the Council and of the arts in Manitoba.

Each member is required to serve on one committee. Standing committees include: Arts Education; Visual Arts and Writing and Publishing; Performing Arts; Investment; Finance/Audit; and Personnel.

Membership:

The Council consists of 15 appointed members appointed by the Lieutenant Governor in Council (LGC).

The Chair and Vice-Chair are appointed by the LGC.

Length of Terms:

Terms of office are fixed by LGC and continue until a successor is appointed. Three years is the recommended length for a term and members may be reappointed.

Desirable Expertise:

- Education or experience in an arts related field, business administration, public policy, volunteer management, marketing, business development, program development, adult education or human resource management is an asset.
- Senior experience at the Board or management level with a non-profit professional arts or community organization.
- Professional artists (defined as having practiced as an artist for 5 years) cannot be currently affiliated with a particular organization or institution.
- Experience in one of the following functions:
 - program planning;
 - program implementation and evaluation;
 - financial planning;
 - human resource management;
 - community relations/communications skills.
- Knowledge of issues and needs in the professional arts.
- Knowledge of management and policy development is an asset.
- Strong service orientation with the ability to participate in a group process and/or serve as committee chairs.
- Members should reflect the community and the Province of Manitoba.
- Gender balance is essential.

Time Commitment:

A schedule of meetings is established prior to each fiscal year.

- a) 5 full Council meetings - 4 hours, generally evenings, days vary
- b) 9 Executive meetings - 3-4 hours, generally Monday evenings
- c) 4 Finance Committee meetings - days vary
- d) 6 Standing Committees meetings - 3-4 hours, days vary

Remuneration:

Remuneration is established by LGC.

Chair	\$79 per meeting under 3 ½ hours; \$138 per meeting over 3 ½ hours
Vice-Chair	\$68 per meeting under 3 ½ hours; \$119 per meeting over 3 ½ hours
Members	\$45 per meeting under 3 ½ hours; \$ 79 per meeting over 3 ½ hours

All members also receive reasonable travel and out-of-pocket expenses incurred by them in the business of the Council while away from their ordinary places of residence.