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Winnipeg Art Gallery

Board Members

Gary Sarcida, Winnipeg (bil) ^

Beverly De'Athe, Winnipeg ^

^ Government Appointment

Mandate

To promote and cultivate the fine and applied arts and to establish and maintain an art gallery, and collections of and exhibitions of paintings, sculptures, engravings, and other works of art, and an art library; to conduct exhibits of pictures and other objects of art from time to time; to preserve and exhibit in a suitable manner such pictures and other works of art as may be secured by the gallery from time to time; to facilitate education and training, and to encourage, promote and further visual art in Manitoba.

Authority:

[*The Winnipeg Art Gallery Incorporation Act*](#)

Responsibilities:

The Board shall promote the Gallery as an essential component of the community and be responsible for the Gallery's continuing obligations and for maintaining the public trust. Governors shall be responsible to establish goals and approve policy; ensure adequate funding; approve annual program and financial plans; assure long-range planning and development; monitor the annual plan submitted by the Director; ensure compliance with the Act; appoint and evaluate the Director; regularly attend Board and committee meetings, exhibitions, and Gallery events; ensure Board self-study and evaluation.

Membership:

WAG's by-laws specify that the Board shall not be more than 20 members. The City of Winnipeg appoints one member. The Province of Manitoba may appoint up to three members. The balance of the Board is elected by the membership. There are no requirements for a list of nominees. The members elect the Chair. Provincial appointments are through the Lieutenant Governor in Council.

The following standing committees have been established: Building, Development, Finance and Audit, Governance and Nominating, Human Resources, Works of Art

Length of Terms:

Provincial appointments shall hold office for three years, on a rotating basis, or until a successor is appointed. Members are limited to serving three terms.

Desirable Expertise:

- Must have an interest in the visual arts.
- Willing to assist in fundraising and/or willing to donate to the best of their ability.

- Must have a balance of gender, age and cultural diversity.
- Must have a balance of expertise from the arts, education and business sectors.

Meetings:

Frequency: Bi – Monthly Meetings & Ad-hoc Gallery events.

Duration: Meetings are held on Wednesdays from 5:30 p.m. to 7:30 p.m.

Remuneration:

Members serve without remuneration or profit. Members can be paid reasonable expenses if pre-authorized by the Executive Committee.