

Judging Scrapbooking

Merit is given for originality, innovative use of new ideas and fresh interpretations of traditional designs and/or techniques.

General Scorecard for Judging
General Appearance, Impact, Colour6
General Appearance (2)
• Is it great to look at?
 Do the page elements tell the story? (clean/distressed/other effects)
• Impact (2)
Can you see a theme/story at first glance?
Do you know what the theme/story is about?
• Colour (2)
Do the colours enhance the photos?
Is there a colour scheme?
Creative DesignI I
• Size and Shape of Photos (2)
 Are the photos cropped and cut to be the focus or to enhance the story?
Balance & Flow (3)
 Is there a use of the triangle, "Z" or "C" design for readability of story?
Do you see how the story moves through the page(s)?
• Harmony (2)
 Do page elements, photos & journaling blocks coordinate?
• Proportion (2)
 Do page elements, photos, journaling blocks & title share the page well?
Does anything overshadow the story?
• Emphasis (2)
Is there a focal point on the page(s)?
• Do you see a place where the story starts & stops?
Workmanship4
Photo Quality (I)
 Are the photos good quality photos?
Are they blurred, off centre, etc.
*** Note: Some photos may be displayed this way for effect and to tell the story. ***
Legibility & Spelling (I)
Can you read the journaling, title & other information provided?
• Neat, Clean & Tidy (2)
 Are there any smudges or left over adhesive on the page elements or photos?
• Are the papers & photos showing clean cutting?
Total 71





Sections of the Judging Fact Sheets were adapted from the Manitoba Association of Agricultural Societies Standards for Judging Scrapbooking with the permission of the Manitoba Association of Agricultural Societies.

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