



CANADA  
4-H Manitoba

# Judging Quilting

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Merit is given for originality, innovative use of new ideas and fresh interpretations of traditional designs and/or techniques.

## General Scorecard for Judging

General Appearance, Impact, Colour.....6

- Article is neat, clean, tidy, free from markings
- Dimensions are accurate
- Frame suits design and technique
- Borders are equal on sides and top, wider on bottom edge
- Fabrics are on grain
- Article is ready to use
- Materials, time and money spent in making article is justified by its beauty, usefulness and durability
- Colors look attractive together and suit design and use of the article. Up-to-date styles and new products are encouraged

Creative Design.....11

- Size and shape suits use of the article. Materials chosen are appropriate for its use. Design principles are satisfied
- Balance - both sides of the design have equal visual weight. Large/bright object close to centre balances smaller/duller object further from the centre. Heaviest objects are near the bottom
- Rhythm - repetition of shapes or colors draws eye around whole object
- Harmony - all aspects (line, shape, color, size, texture, idea) go together
- Proportion - size of parts of design are in proportion to the whole object and each other. Design is not divided exactly in 1/2 to 3
- Emphasis - focal point of design gives eye a place to stop

Workmanship.....4

- Has the article been crafted using reasonable standards of quality workmanship? Does the quality of work affect the appearance and/or usefulness of the article?

Total.....21

## Manitoba Ag Society Provincial Quilt Competition Category Definitions

Quilts may be entered in three categories:

- hand quilted
- self-guided (domestic/mid arm)
  - fabric is manipulated by hand under the machine
- track (mid/long arm)
  - machine rides on wheels and moves over the fabric
  - hand guided
  - computer aided



## QUILTING SCORE SHEET

Quilt Name: \_\_\_\_\_

Score

<b>DESIGN AND ARTISTIC MERIT ( 50 points)</b>		
<b>Design and Overall Effect (25 points)</b>		
<ul style="list-style-type: none"> <li>• pleasing impression; all parts of design go together; unity of components</li> <li>• visual impact; neat and clean</li> <li>• finished quilt lies or hangs flat</li> <li>• original design and innovative adaptations of traditional designs</li> </ul>		
<b>Use of Colour (15 points)</b>		
<ul style="list-style-type: none"> <li>• harmonious; colours suitable to design and function of quilt</li> <li>• colours arranged for balance, rhythm, harmony, emphasis</li> </ul>		
<b>Use of Fabric (10 points)</b>		
<ul style="list-style-type: none"> <li>• good quality fabric; suitable to design and function of quilt</li> <li>• innovative use of fabric, trim, or embroidery</li> <li>• variety in texture and scale of prints</li> </ul>		
<b>WORKMANSHIP (50 points)</b>		
<b>Piecing, Appliqué, Finishing (25 points)</b>		
❖ <b>Piecing</b>	<ul style="list-style-type: none"> <li>• points sharp, secure and accurate; curves smooth</li> <li>• intersections meet evenly and lie flat</li> </ul>	
❖ <b>Seams</b>	<ul style="list-style-type: none"> <li>• construction smooth and well stitched</li> <li>• well pressed with no thread showing</li> </ul>	
❖ <b>Border and Sashing Strips</b>	<ul style="list-style-type: none"> <li>• straight, even; pieced seams inconspicuous and balanced</li> </ul>	
❖ <b>Binding</b>	<ul style="list-style-type: none"> <li>• neatly and securely stitched; front and back; uniformly filled</li> <li>• appropriate to design and quilt top; bias binding a true bias</li> <li>• curved corners flow smoothly without puckers; square corners at 90°</li> <li>• finished edges secure, flat, durable - maybe bound, turned and stitched together or turned to the back or to the front and stitched</li> <li>• batting extends into the binding; quilt edges not rippled or pulled</li> </ul>	
❖ <b>Appliqué</b>	<ul style="list-style-type: none"> <li>• edges finished smoothly; consistent stitched; reinforced concave corners</li> <li>• hidden stitches - thread blends with appliquéd pieces</li> <li>• visible stitches - coordinating or contrasting thread</li> </ul>	
❖ <b>Filler</b>	<ul style="list-style-type: none"> <li>• evenly distributed; suitable to technique used</li> </ul>	
❖ <b>Backing</b>	<ul style="list-style-type: none"> <li>• complementary to the front, clean, neat, innovative</li> </ul>	
<b>Quilting (25 points)</b>		
<ul style="list-style-type: none"> <li>❖ stitches uniform, even in length front and back, no knots or thread build-up; thread ends hidden</li> <li>❖ design marking lines not visible</li> <li>❖ thread tension even; free from puckers and wrinkles front and back</li> <li>❖ spacing of quilting appropriate to type of batting chosen and function of quilt</li> </ul>		

_____	Date _____	<b>Total Score</b> _____
_____	Date _____	_____
Judges' Signatures		comments: over
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Sections of the Judging Fact Sheets were adapted from the Manitoba Association of Agricultural Societies Standards for Judging Quilts with the permission of the Manitoba Association of Agricultural Societies.

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