



# Judging Handicrafts

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Merit is given for originality, innovative use of new ideas and fresh interpretations of traditional designs and/or techniques.

## General Scorecard for Judging

General Appearance, Impact, Colour.....6

- Article is neat, clean, tidy, free from markings
- Dimensions are accurate
- Frame suits design and technique
- Borders are equal on sides and top, wider on bottom edge
- Fabrics are on grain
- Article is ready to use
- Materials, time and money spent in making article is justified by its beauty, usefulness and durability
- Colors look attractive together and suit design and use of the article. Up-to-date styles and new products are encouraged

Creative Design.....11

- Size and shape suits use of the article. Materials chosen are appropriate for its use. Design principles are satisfied
- Balance - both sides of the design have equal visual weight. Large/bright object close to centre balances smaller/duller object further from the centre. Heaviest objects are near the bottom
- Rhythm - repetition of shapes or colors draws eye around whole object
- Harmony - all aspects (line, shape, color, size, texture, idea) go together
- Proportion - size of parts of design are in proportion to the whole object and each other. Design is not divided exactly in  $1/2$  to **3**
- Emphasis - focal point of design gives eye a place to stop

Workmanship.....4

- Has the article been crafted using reasonable standards of quality workmanship? Does the quality of work affect the appearance and/or usefulness of the article?

Total.....21

Sections of the Judging Fact Sheets were adapted from the Manitoba Association of Agricultural Societies Standards for Judging Handicrafts with the permission of the Manitoba Association of Agricultural Societies.

## 4-H Manitoba Contact Information

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